

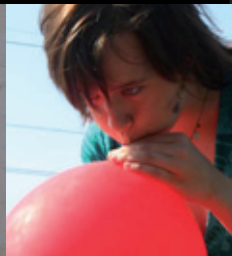
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2009 - 2011



6th International Forum for Young Composers

# Ensemble Aleph



[ 8-24 avril 2010 - Mill at Andé ]

# Program of the residence

8-13 April 2010

**First session** of the residence for young composers, works with voice:

Nikolay Khrust (Russia), Malin Bang (Sweden), Mari Kamimoto (Japan), Analia Beatriz Llugdar (Argentina/Canada)

Activities:

- Rehearsals of the works of the resident composers
- Interviews of composers by Makis Solomos and Katherine Veyne
- Portrayal of the composers by Claude Pavy
- 1/2-hour-lectures organized the evenings by composers, presenting their works, creation universes and personal backgrounds

Saturday 10 April 2010 - 7 pm

Concert of the Ensemble Aleph

George Crumb, Dream Sequence (1976),  
*violin, cello, piano and percussion*

Georges Aperghis, Recitations (2), 10'  
*voice*

Maurice Ravel, Sonate, 20'  
*cello and violin*

Mauricio Kagel, Morceaux de concours, 10'  
*trumpet and clarinet*

Dominique Clément, Chaud froid  
*clarinet*

Tuesday 13 April 2010 - 6 pm

Preview presentation of the works from the first session  
Free entrance

Nikolay Khrust (Russia) Prometheus. Sliding time  
*voice, clarinet, violin, cello, didgeridoo, piano, percussion*

Malin Bang (Sweden) Faces and moon splinters  
*voice, clarinet, violin, cello, trumpet, piano*

Mari Kamimoto (Japan) Parfum de la nuit  
*voice, clarinet, bass clarinet, violin, cello, accordion, percussion*

Analia Beatriz Llugdar (Argentina/USA) Kre pouc te  
*voice, clarinet, violin, cello, trumpet, piano, percussion*

7 - 22 April 2010

**Second session** of the residence for young composers, works without voice:

Alexandra Filonenko (Ukraine/Germany), Vittorio Montalti (Italia), Pablo Galaz Salamanca (Chile), Nicolas Tzortzis (Greece/France)

Same activities as for the previous session.

Saturday 17 April - 7 pm

Voice recital- Monica Jordan

Georges Aperghis, Recitations (2), 10'

John Cage, Aria, 9'

John Cage, A flower, 10'

Luciano Berio, Sequenza 10'

Kurt Schwitters, Ursonate, 12'

Kagel, La Tour de Babel, (extracts) 10'

Jeudi 22 avril - 9 pm

Concert of the Ensemble Aleph

Free entrance

**Preview presentation of the works from the second session**

Alexandra Filonenko (Ukraine/Germany), Das drückende Fehlen eines erschaffenden Raums..  
*Clarinet, accordion, violin, cello, trumpet, percussion*

Vittorio Montalti (Italy) Nu descendant un escalier  
*clarinet, violin, cello, piano, percussion*

Pablo Galaz Salamanca (Chile) El ruido de la memoria  
*bass clarinet, violin, cello, trumpet, piano, percussion*

Nicolas Tzortzis (Greece/France) Amenable  
*clarinet, violin, cello, piano, percussion*

**Additional program**

Jean-Charles François, Nos os, 30'  
*Slam-lecture*

Xenakis, Charisma (1971), 4'  
*cello and clarinet*

Mauricio Kagel, Klangwölfe, 11'  
*violin and piano*

Mauricio Kagel, Siegfried p (1971), 7'  
*cello*



**Location:**  
**Moulin d'Andé**  
65 rue du moulin  
27430 Andé  
FRANCE

**For more information:**

[www.moulinande.com](http://www.moulinande.com)

+33 (0)2.32.59.90.89

**Coordination: Marie Perrier**

+ 33 (0)3 85 48 94 41/ +33 (0)6 10 05 00 08

e-mail : [ensemble.aleph@wanadoo.fr](mailto:ensemble.aleph@wanadoo.fr)

**Stage manager Baptiste Canard**

+33 (0)6 87 04 97 74

[techniquealeph@gmail.com](mailto:techniquealeph@gmail.com)

**Ensemble Aleph**

27 Grande Rue - 71 640 Mercurey - France

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MAIRIE DE PARIS

